

HERITAGE IN WAR

Loyola University, New Orleans, 18th – 19th March 2020

18th March

09.00 – 09.30	Registration		
09.30 – 09.40	Welcome		
09.40 – 10.55	Keynote: Nancy Sherman (Georgetown) TBA		
10.55 – 11.25	Coffee		
11.25 – 12.25	Joanne Dingwall McCafferty (University of Copenhagen) Culture as a Human Right	Michael Robillard (Oxford University) Cultural Heritage, Non-Identity, and the Starting Gate of Fairness	Nigel Pollard (Swansea University) How the 'Monuments Men' perceived value
12.25 – 13.30	LUNCH (catering outlets on campus)		
13.30 – 14.30	Mark Vlasic & Allesandra Tyler (Georgetown) Utilizing Social Impact Television to Combat Stolen Antiquities and Protect Heritage in Conflict	Erich Hatala Matthes (Wellesley College) What Does Cultural Heritage Preservation Preserve?	Kevin Malmquist (West Point) Military Necessity and Military Consequences of the Bombing of the Abbey of Monte Cassino
14.40 – 15.40	Nadia Mehdi (University of Sheffield) A Defence of Queer Culture	Shawn Kaplan (Adelphi University) Stewardship of Cultural Heritage During Armed Conflict	Nour A. Munawar (University of Amsterdam) Competing Heritage: Curating the Future Heritage of Post-Conflict Syria
15.40 – 16.10	Coffee		
16.10 – 17.25	Keynote: Robert Hopkins (NYU) TBA		
17.30 – 18.30	Drinks Reception Conference Dinner (Optional – pre- register through the Eventbrite Page)		

19th March

09.30 – 10.30	Peter Jordan-Turner (University of Derby) The Photograph: Protector of Last-Resort	Jeremy Davis (West Point) Cultural Heritage, Agent-Relative Value, and War	Emma Cunliffe (UK Blue Shield) Back to basics: the what, where and how, of cultural property protection in war
10.30 – 11.00	Coffee		
11.00 – 12.00	Sanna Lethinen (Tampere University) Cultural Heritage's Dimensions as a Right in Hohfeldian Framework	Carolyn Korsmeyer (SUNY) When Damage Becomes Memorial	Marcin Rau (University of Lodz) Destruction of cultural heritage in the majesty of law. Critical remarks regarding the "Olive Branch" operation
12.10 – 13.10	Patrizia La Piscopia (University College Dublin) Overcoming ethical polarisation through the promotion of a new dialogue among heritage professionals.	Elizabeth Scarbrough (Florida International University) What's the use? Reconstructing cultural property after war	Edward Winters (Independent) An Investment of Ghosts
13.10 – 14.15	LUNCH (catering outlets on campus)		
14.15 – 15.15		Dacia Viej Rose (University of Cambridge) The Destruction of Cultural Heritage in War: Assessing the Harm Done	Daniel Attas (Hebrew University of Jerusalem) Is there a cultural right to possess?
15.25 – 15.55	Coffee		
15.55 – 17.10	Keynote: Laurie Rush (Cultural Resources Manager and Army Archaeologist stationed at Fort Drum) TBA		